

文化研究理論

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合授

星期一晚上 18:20~21:10

106 教室

課程設計：

本門課的設計宗旨在於協助學生從經典文化理論出發，透過跨學科的思考路徑，進入文化研究的歷史脈絡以及當代議題。我們將探討的面向區分為三大單元：

1. 第一單元：閱讀馬克思、傅柯、阿岡本、巴里巴爾、巴迪烏、米尼奧羅幾位文化理論思想家，討論資本主義邏輯、文化無意識、意識形態、邊界政治、生命治理等當代議題，並銜接東亞史觀與歷史敘事的問題。
2. 第二單元：聚焦於啟蒙思想，閱讀經典啟蒙思想，並且將這些不同的啟蒙思想放回歷史時代脈絡，並且討論啟蒙思潮與我們當代的切身關連。
3. 第三單元：以傅柯的著作為典範，展開關於知識考古學到社會系譜學的銜接，討論後現代理論的誕生，論述和實踐的發展與互相關連，以便闡釋後現代「理論」的歷史突破及「當代」文化研究的未來趨勢。

Week 1 9/12 導論：安排課程

第一單元 經典文化理論與當代議題

授課教師：劉紀蕙

單元主旨：本單元將閱讀馬克思、佛洛伊德、施密特、阿圖塞、傅柯、阿岡本、巴里巴爾幾位經典文化理論思想家，討論他們的思想如何可以協助我們介入當代議題，包括資本主義邏輯、文化無意識、意識形態與邊界政治、生命治理，並且以東亞史觀與歷史敘事作為單元小結。

Week 2 9/19 馬克思：資本主義邏輯

1. 商品－貨幣－資本－價值 Karl Marx. *The Capital*. Vol. I, Part I
“Commodity and Money, Part II. “The Transformation of Money into

- Capital” 馬克思《資本論》第一卷，第 1~6 章→尤其著重於第 1 章 (47-102)
2. 資本累積－原始積累－殖民理論 Karl Marx. *The Capital*. Vol. I, Part I “Commodity and Money, Part II. “The Transformation of Money into Capital” 馬克思《資本論》第一卷，第 21~25 章→尤其著重於 24~25 章(820-890)
 3. Karl Marx. *The Capital*. Vol. I, “Preface.” 序論
- Week 3 9/26 傅柯與阿岡本：安全、領土、生命治理
1. Foucault, Michel. *Security, Territory, Population*. Picador, 2009. 1-28.
 2. Agamben, Giorgio. “What Is an Apparatus,” *What is an Apparatus?* Stanford: Stanford University Press, 2009. 1-24.
 3. Agamben, Giorgio. “Form-of-Life,” “What Is a Camp?” (1995) *Means without End: Notes on Politics*. University of Minnesota Press, 2000. 3-14, 37-44.
 4. Agamben, Giorgio. “What Is a Paradigm?” *The Signature of All Things: On Method*. Zone Books, 2009. 9-18, 31-32.
- Week 4 10/3 巴里巴爾：邊界政治與種族主義
1. Balibar, Etienne. “World Borders, Political Borders,” *We, the People of Europe? Reflections on Transnational Citizenship*. (2001) Princeton and Oxford: Princeton University Press, 2004. 101-132.
 2. Balibar, Etienne. “Is There a ‘New-Racism’?” Balibar, “Racism and Nationalism,” *Race, Nation, Class: Ambiguous Identities*, 17-28, 37-68
 3. Balibar, Etienne. “Toward Co-Citizenship,” *Equaliberty*, 259-276
- Week 5 10/10 國慶日放假
- Week 6 10/17 米尼奧羅：殖民主義與解殖民論述
1. Walter Mignolo, “Geopolitics of knowledge and the colonial difference,” 2002
 2. Walter Mignolo, “Epistemic disobedience, independent thought and decolonial freedom,” 2013
 3. Walter Mignolo, “Spirit Out of Bound Return to the East: The Closing of the Social Sciences and the Opening of Independent Thoughts,” 2014
 4. Walter Mignolo Interview, “Neither Capitalism nor Communism but Decolonization (Part I), “Delinking, Decoloniality and Dewesternization,” (Part II), 2012
- Week 7 10/24 巴迪烏：不規則移民、人民、民主、共同體
1. Elspeth Guild. “Understanding Security and Migration in the Twenty-First Century.” *Security and Migration in the 21st Century*. 1-28.
 2. Vicky Squire. “The Contested Politics of Mobility: Politicizing mobility, mobilizing politics.” *The Contested Politics of Mobility: Borderzones and Irregularity*. London & New York: Routledge, 2011. 1-25.

3. Alain Badiou, *What Is To Be Done? A Dialogue on Communism, Capitalism, and the Future of Democracy*. Cambridge: Polity Press, 2016.
4. Alain Badiou, *What Is A People?* New York: Columbia University Press, 2013.

作業要求：課堂討論以及每週閱讀札記。每週上課前一天，完成 2000 字左右的評論，在 eCampus 上傳，以便上課時討論。內容包括：（1）文章論點主旨以及展開的論點層次，（2）評論你是否同意，或是有什麼延伸的想法，（3）提出 2-3 個問題。第五週的討論，請設法總結本單元各週的議題。

第二單元 啟蒙思潮與當代情境

授課老師：朱元鴻

單元主旨：我們可能讀過一些啟蒙思潮的文獻，但常是抽離開時代背景地讀其文章，未必參照著歷史社會背景來理解這些文獻發自什麼樣的鬥爭脈絡。若我們貼著 *Aufklärung* 所發生的時代，例如十八世紀最後廿年間的普魯士社會，那麼讀這些文章將發現啟蒙思潮乃熱烈投入其當代切身的鬥爭：亦即，針對來自宗教權威與世俗統治者對於思想、知識探討與言說表達的檢禁(censorship)。我們將發現，廿一世紀許多當代社會仍處於類似的情境，例如中國以及一些伊斯蘭政教國家對於媒體與互聯網的內容控制與屏蔽，以及因言論而招致褻瀆罪(Blasphemy)（或煽動顛覆罪）的律法等等，而也發生著爭取思想與言說自由的類似鬥爭。本單元重讀幾篇十八世紀末的關鍵文獻，藉著傅柯對於 *Aufklärung* 與覺察的現代性所做的闡說，以及當代伊斯蘭社會以褻瀆罪進行教令格殺(fatwa)相對於西方認知的言論自由之間不斷衝突的論辯，來理解啟蒙思潮與我們當代的切身關連。

Week 8 10/31 :

1. James Schmidt, "What Is Enlightenment? A Question, Its Context, and Some Consequences," Introduction to *What is Enlightenment? Eighteenth-Century Answers and Twentieth-Century Questions*, pp. 1-44
2. Kant, "An Answer to the Question: What Is Enlightenment," [1784] edited in *Eighteenth-Century Answers and Twentieth-Century Questions*, pp. 58-64.

Week 9 11/7

1. J. G. Fichte, "Reclamation of the Freedom of Thought from the Princes of Europe, Who have Oppressed it Until Now," [1793] edited in *Eighteenth-Century Answers and Twentieth-Century Questions*, pp. 119-141.
2. Michel Foucault, "What Is Critique?" Edited in *Eighteenth-Century Answers and Twentieth-Century Questions*, pp. 382-398.

Week 10 11/14

1. Michel Foucault, *The Government of Self and Others: Lectures at the Collège de France 1982-1983*, pp. 1-40.

2. Michel Foucault, "What is Enlightenment," *Michel Foucault the Essential Works, vol. 1: Ethics*, pp. 303-319.

Week 11 11/21

1. Talal Asad, Wendy Brown, Judith Butler, and Saba Mahmood, *Is Critique Secular? Blasphemy, Injury, and Free Speech*.

Week 12 11/28 綜合討論

作業要求：本單元的評量基於課程參與討論，以及一篇約六千字的報告。第五週上課時每位同學繳交一頁的報告主題構想，課堂上每位做五分鐘的口頭報告，相互討論。

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單元三 從知識考古學到社會系譜學—後現代理論的誕生

授課老師：陳奕麟

單元主旨：本單元以 Foucault 的著作為典範，探討論述和實踐二觀念的發展甚至互相關連，以便闡釋後現代「理論」的歷史突破及「當代」文化研究的未來趨勢。

***必讀或重要著作；+選讀或參考著作；其餘為進階參考資料**

Week 13 12/5 論述的書寫權威性：理論作為文本

*Foucault, Michel, 1976, "What is an Author?," in *Textual Strategies*, J.V. Harari ed., Cornell University Press.

+Clifford, James, 1983, "On Ethnographic Authority," *Representations* 1(2): 119-46.

+Rosaldo, Renato, 1993, "Narrative Analysis," in *Culture and Truth: The Remaking of Social Analysis*, Boston: Beacon Press.

+West, Cornell, 1990, "The New Cultural Politics of Difference," *October* 53: 93-109.

+Butler, Judith, 1990, *Gender Trouble: Feminism and the Subversion of Identity*, Berkeley: University of California Press, Chapter 1.

Week 14 12/12 從人文科學的誕生探討現代知識的 *episteme*

*Foucault, Michel, 1970, *The Order of Things: An Archaeology of the Human Sciences* [词与物:人文科学考古学, 上海三联书店, 2001] London: Tavistock.

+Sheridan, Alan, 1980, *Michel Foucault: The Will to Truth*, London: Tavistock, Chapter 2.

Week 15 12/19 知識體系的考古學方法

*Foucault, Michel, 1972, *The Archaeology of Knowledge*, [知識的考掘, 麥田, 1993], New York: Pantheon, Parts I-III.

*Foucault, Michel, 1991, "Politics and the Study of Discourse", in *The Foucault Effect: Studies in Governmentality*, G. Burchell et al eds., University of Chicago Press.

+Davidson, Arnold I., 2001, *The Emergence of Sexuality: Historical Epistemology and the Formation of Concepts*, Harvard University Press, Chapters 7-8.

Sheridan, Alan, 1980, *Michel Foucault: The Will to Truth*, London: Tavistock, Chapter 3.

Week 16 12/26 從現代性的歷史敘事探討社會及典範 (norm) 的誕生

*Durkheim, Emile, 1933, *The Division of Labor in Society* [社會分工論, 左岸文化出版, 2002], New York: Free Press.

*Parsons, Talcott, 1937, *The Structure of Social Action: A Study in Social Theory with Special Reference to a Group of Recent European Writers*, Volume I, Chapter 8, New York: Free Press.

Dreyfus, Hubert L. and Paul Rabinow, 1982, *Michel Foucault: Beyond Structuralism and Hermeneutics*, University of Chicago Press, Chapters 6-7.

Week 17 1/2 : 現代規訓及社會科學在系譜宰制中的共棲關係

*Foucault, Michel, 1977, *Discipline and Punish: The Birth of the Prison* [規訓與懲罰: 監獄的誕生, 桂冠圖書, 1992], New York: Pantheon, Parts I-III.

Dean, Mitchell, 2010, *Governmentality: Power and Rule in Modern Society*, Sage, Chapters 1-2.

作業要求: 本單元作業要求是兩篇(筆試)報告, 學期結束前隨時可以交。筆試題目待定; 每個題目原則上寫 2000-2500 字的答案。