

107 學年度 第 1 學期 亞際文化研究導論 Introduction to Inter-Asia

Cultural Studies 課程綱 要

|   |   |         |         |       |   |
|---|---|---------|---------|-------|---|
| 課程名稱：   |   | 開課單位：   | 亞際文化碩   |       |   |
| ( 中文 ) 亞際文化研究導論   |   | 永久課號：   | IAS5001 |       |   |
| ( 英文 ) Introduction to Inter-Asia Cultural Studies  |   |         |         |       |   |
| 授課教師：   |   |         |         |       |   |
| 劉紀蕙   |   |         |         |       |   |
| 學分數：  | 3 | 必 / 選修： | 必修      | 開課年級： | * |
| 先修科目或先備能力：  |   |         |         |       |   |
| 課程概述與目標：  |   |         |         |       |   |
| <p>The aim of this seminar is to orient students toward re-thinking the problematics of Inter-Asia Cultural Studies (IACS). Bearing in mind the complex relations and geopolitics of East/Southeast and South Asian societies, this seminar delimits its scope in order to foreground the questions and formations of present conditions shaped by the residues of the colonial past and the process of decolonization, the Cold War regime and the post-Cold War aftermath, the shadow of Pax Americana and the shuffling of new powers with the rise of China, as well as new tensions in the age of globalization and neoliberalism.</p> <p>This course will also address several fundamental questions: “What is Cultural Studies?” “What is the objective of Inter-Asia Cultural Studies?” “Is there any particular disciplinary methodology or theoretical framework that we need to adopt in doing Inter-Asia cultural Studies?”</p> <p>Questions such as race, class, nation, gender, migration, citizenship, border, modernity, capitalism, neoliberalism, cannot be dealt with through any conventional disciplinary. Also, the inter-connected, inter-influencing and inter-conflicting historical processes in this area obliges Inter-Asia Cultural Studies to go beyond national boundaries.</p> <p>Inter-Asia Cultural Studies therefore needs to be transdisciplinary, transnational and trans-local.</p> |   |         |         |       |   |

Inter-Asia Cultural Studies would not take “Asia” as a totality of any pre-existing entity to retrieve or a future utopia to arrive at. Inter-Asian perspective offers an emergent mode of complex thinking, acknowledging the inter-relational conflicts and tensions in the past histories that have left their traces and are still functioning in contemporary societies. Inter-Asia Cultural Studies therefore needs to be comparative, improvisational and critical so as to expose and to dismantle the apparatus of socio-cultural formation behind the scene that is still shaping the uneven and unequal partitions within the societies.

教科書 ( 請註明書名、作者、出版社、出版年等資訊 ) :

| 課程大綱 |      | 分配時數 |    |    |    | 備註 |
|------|------|------|----|----|----|----|
| 單元主題 | 內容綱要 | 講授   | 示範 | 習作 | 其他 |    |

教學要點概述 :

1. 學期作業、考試、評量

(1) Students are expected to complete all assigned readings before class, participate in the discussion, taking turns to lead and facilitate discussion in the class, and submit 5 bi-weekly two-page journals (800-1000 words).

(2) Students can form study groups (3-4 people per group) for the presentation to lead discussions. The group in charge of the presentation are expected to do their presentation with PPT, and provide additional materials on contemporary conditions, artistic works and film clips to facilitate the discussion.

(3) Final paper is considered in the form of a research paper (minimum 10 double-spaced pages, ranging from 3000 to 6000 words) on a chosen topic related to the student’s research project. It can be a continuation or an extension from the bi-weekly reading journal. It is therefore strongly encouraged that students start to consider the topic of their final project from the beginning of this course. Topics and thesis statement should be submitted by the 7th week after individual conferences with the instructor. Oral presentations will be arranged in the 18th week, and the final revised paper will be due two weeks after the presentation.

Bi-Weekly Response: 50%

Participation/Discussion: 20%

Final Project: 30%

2.教學方法及教學相關配合事項 ( 如助教、網站或圖書及資料庫等 )

| 師生晤談 | 排定時間 | 地點 | 聯絡方式 |
|------|------|----|------|
|      |      |    |      |

每週進度表

| 週次 | 上課日期 | 課程進度、內容、主題  |
|----|------|---|
| 1  | 9/10 | <p>Introduction</p> <ol style="list-style-type: none"><li>1. Problematics of Inter-Asia cultural studies</li><li>2. Taiwan in Contexts</li><li>3. Selective Filmic Episodes</li></ol> <ul style="list-style-type: none"><li>- Le Moulin 《日曜日式散步者》 <a href="https://vimeo.com/161278612">https://vimeo.com/161278612</a> (Trailer)</li><li>- City of Sadness 《悲情城市》<br/><a href="https://www.youtube.com/watch?v=VjYqg6Su56I">https://www.youtube.com/watch?v=VjYqg6Su56I</a> (full movie, English subtitle);<br/><a href="https://www.youtube.com/watch?v=Ha6n_gklegl">https://www.youtube.com/watch?v=Ha6n_gklegl</a> (6:18 minutes clip)</li><li>- A Borrowed Life 《多桑》 <a href="https://www.youtube.com/watch?v=OvLG2ymtTGE">https://www.youtube.com/watch?v=OvLG2ymtTGE</a> (no subtitle); <a href="https://www.youtube.com/watch?v=CPck6hE0U5o">https://www.youtube.com/watch?v=CPck6hE0U5o</a> (clip, 9:10 minutes)</li><li>- Super Citizen Kuo 《超級大國民》<br/><a href="https://www.youtube.com/watch?v=PXDJXU72haw">https://www.youtube.com/watch?v=PXDJXU72haw</a> (official trailer)</li><li>- Monga 《艋舺》 <a href="https://www.youtube.com/watch?v=ztSLNCNCmM0">https://www.youtube.com/watch?v=ztSLNCNCmM0</a> (official trailer)</li><li>- Journey to the Promised Island 《寶島夜船》 劉吉雄<br/><a href="https://www.youtube.com/watch?v=pQTxl88gL1Q">https://www.youtube.com/watch?v=pQTxl88gL1Q</a> (trailer)<br/><a href="https://www.youtube.com/watch?v=pQTxl88gL1Q">https://www.youtube.com/watch?v=pQTxl88gL1Q</a> (trailer)<br/><a href="https://www.youtube.com/watch?v=2QYzqDjAWck">https://www.youtube.com/watch?v=2QYzqDjAWck</a> (clip)</li></ul> |
| 2  | 9/17 | Inter-connected, Inter-affected and Inter-conflicting Histories   |

|   |      |   |
|---|------|---|
|   |      | <p>1. Takeshi Hamashita, "Tribute and Treaties: Maritime Asia and Treaty Port Networks in the Era of Negotiation, 1800-1900." <i>The Resurgence of East Asia 500, 150 and 50 Year Perspectives</i>. Ed. Giovanni Arrighi, Takeshi Hamashita and Mark Selden. Routledge: London and New York, 2003. 17-50.</p> <p>2. Peter C. Perdue. "A frontier View of Chineseness." <i>The Resurgence of East Asia 500, 150 and 50 Year Perspectives</i>. Ed. Giovanni Arrighi, Takeshi Hamashita and Mark Selden. Routledge: London and New York, 2003. 51-77.</p> <p>Background:</p> <p>1. Wong Hoy Cheong, <i>Doghole</i> (2010)<br/> <a href="https://www.youtube.com/watch?v=jbP1dOSOjfY">https://www.youtube.com/watch?v=jbP1dOSOjfY</a> (English subtitle)</p> <p>2. LAU Kek-huat 廖克發, <i>Absent without Leave</i> (不即不離)<br/> <a href="https://www.activator.com.tw/absentwithoutleave">https://www.activator.com.tw/absentwithoutleave</a> (official trailer, English subtitle)</p> <p>3. <i>The Act of Killing</i>, Joshua Oppenheimer and co-directed by Christine Cynn.<br/> <a href="https://www.youtube.com/watch?v=3tLIqotj7Y">https://www.youtube.com/watch?v=3tLIqotj7Y</a></p> |
| 3 | 9/24 | Moon Festival Holiday   |
| 4 | 10/1 | <p>Section II: Cold War Regime and its Aftermath</p> <p>Cold War Communist Phobia and Left-wing Movement in the Asian Context</p> <p>1. Cheah Boon Kheng, "The left-wing movement in Malaya, Singapore and Borneo in the 1960s: 'an era of hope or devil' s decade' ?"<br/> <a href="https://www.tandfonline.com/doi/abs/10.1080/14649370600983196">https://www.tandfonline.com/doi/abs/10.1080/14649370600983196</a></p> <p>2. Kim Seong-Nae, "Mourning Korean Modernity in the Memory of the Cheju April Third Incident," <i>IACS</i> 1.3 (2000): 461-476.</p> <p>3. Giles Ji Ungpakorn, "The Impact of the Thai Sixties on the People' s Movement Today," <i>IACS</i> 7.4 (2006): 571-588</p> <p>4. Other examples</p>   |
| 5 | 10/8 | Cold War Containment and American Influence   |

|   |       |  |
|---|-------|--|
|   |       | <ol style="list-style-type: none"> <li>1. Merle C. Ricklefs. "The Cold War in hindsight: local realities and the limits of global power." Cold War Southeast Asia. Ed. By Malcolm H. Murfett. Marshall Cavendish International (Asia), 2012. 322-343.</li> <li>2. David Harvey, "All About Oil," New Imperialism, Chap. 1.</li> <li>3. Shunya Yoshimi, "' America' as Desire and Violence: Americanization in Postwar Japan and Asia during the Cold War," IACS 4.3 (2003): 433-450.</li> <li>4. Muto Ichiyo, "The Buildup of a Nuclear Armament Capability and the Postwar Statehood of Japan: Fukushima and the Genealogy of Nuclear Bombs and Power Plants," IACS 14.2 (2013): 171-212.</li> <li>5. Examples of American popular culture in Asia</li> </ol>   |
| 6 | 10/15 | <p>Post-war and the Postcolonial Age in East &amp; Southeast Asia</p> <ol style="list-style-type: none"> <li>1. Chua Beng Huat, "Southeast Asia in Postcolonial Studies: an introduction" . Postcolonial Studies, 11.3 (2008): 231 – 240.</li> <li>2. Law Wing Sang, "Cultural Cold War and the Diasporic Nation" Collaborative Colonial Power: The Making of the Hong Kong Chinese. HKU Press, 2009. pp. 131 – 148</li> <li>3. Law Wing Sang, "Decolonisation deferred: Hong Kong identity in historical perspective" Citizenship, identity and social movements in the new Hong Kong : localism after the Umbrella Movement. Routledge, 2017. 13 – 33(Or: 羅永生 (2015) 。香港本土意識的前世今生。文化研究@嶺南 · 45 。<br/><a href="http://www.ln.edu.hk/mcsIn/45th_issue/criticism_08.shtml">http://www.ln.edu.hk/mcsIn/45th_issue/criticism_08.shtml</a>)</li> <li>4. Law Wing Sang, Why 'Reunion in Democracy' fails? – the past and the future of a colonial city, Cultural Studies, 31.6 (2017), 802-819, DOI: 10.1080/09502386.2017.1375540</li> </ol> |
| 7 | 10/22 | <p>Asian Values and Good Governance: Malaysia and Singapore</p> <ol style="list-style-type: none"> <li>1. Michael D. Barr. Cultural Politics and Asian Values: The Tepid War. 3-63, 177-193.</li> <li>2. MARK R THOMPSON, "Pacific Asia after 'Asian values': authoritarianism, democracy, and 'good governance'" . Third World Quarterly, Vol. 25, No. 6,</li> </ol>  |

|    |       |  |
|----|-------|--|
|    |       | <p>pp. 1079-1095, 2004.</p> <p>3. Mohd Azizuddin Mohd Sani. "Mahathir Mahamad as a Cultural Relativist: Mahathirism on Human Rights"</p>   |
| 8  | 10/29 | <p>Traveling Genres, Transregional Film Industries: What Studies of Post-War Hong Kong Musicals Can Tell Us</p> <p>Lecture by Prof. Hua-Jen Tsai ( 蔡華臻 )</p> <p>1. Fu, Poshek. "Modernity, Diasporic Capital, and 1950s Hong Kong Mandarin Cinema." <i>Jump Cut</i> 49 (Winter 2007). ( 這一篇很短，只有兩頁。網路上有 )</p> <p>2. Hu, Brian. "Star Discourse and the Cosmopolitan Chinese: Linda Lin Dai Takes on the World." <i>Journal of Chinese Cinemas</i> 4.3 (November 2010), 183-209.</p> <p>3. Li, Siu Leung. "Embracing Globalization in Hong Kong-Made Musical." In <i>China Forever: The Shaw Brothers and Diasporic Cinema</i>, edited by Poshek Fu, 74-94. Urbana: University of Illinois Press, 2008.</p> |
| 9  | 11/5  | <p>Frontier Justice, Vigilante Justice and Populism</p> <p>1. Eilenberg, M. (2011), <i>Flouting the Law: Vigilante Justice and Regional Autonomy on the Indonesian Border</i>. <i>ASEAS – Austrian Journal of South-East Asian Studies</i>, 4(2), 237-253.</p> <p>2. Wilson Ian(2005), <i>THE CHANGING CONTOURS OF ORGANISED VIOLENCE IN POST NEW ORDER INDONESIA</i>, Australia, Asia Research Centre of Murdoch University. 1-25.</p> <p>3. May, Ronald J. (1992), <i>Vigilantes in the Philippines: From Fanatical Cults To Citizens' Organizations</i>, Hawaii, UNIVERSITY OF HAWAI'I AT MANOA. 7-42.</p>  |
| 10 | 11/12 | <p>Section III: Neoliberalism and New Geo-Economic Zoning Politics</p>   |

|    |       |   |
|----|-------|---|
|    |       | <p>Neoliberalism and East and Southeast Asia</p> <ol style="list-style-type: none"> <li>1. Garry Rodan and Kevin Hewison. "Neoliberal globalization, conflict and security: New life for authoritarianism in Asia?" <i>Empire and Neoliberalism in Asia</i>. Ed. Vedi R. Hadiz. Routledge, 2006. 105-122.</li> <li>2. Jorn Dosch. "Managing Security in ASEAN-China Relations: Liberal Peach of Hegemonic Stability." <i>Asian Perspective</i>. Vol. 31, No. 1. 2007. 210-236.</li> <li>3. Hongying Wang. "The Asian financial crisis and financial reforms in China." <i>The Pacific Review</i>. Vol. 12. No. 4. 1999: 537-556.</li> </ol>   |
| 11 | 11/19 | <p>ASEAN and Political-economic Security Policy</p> <ol style="list-style-type: none"> <li>1. Gerard, Kelly. (2017). "Civil Society Participation in the Reformed ASEAN: Reconfiguring Development." In A. McGregor, F. Miller, &amp; L. Law (Eds.), <i>Routledge Handbook of Southeast Asian Development</i> (pp. 109-119). London: Brunner-Routledge.</li> <li>2. Simon Springer, "NEOLIBERALISM IN SOUTHEAST ASIA." <i>Routledge Handbook of Southeast Asian Development</i>. Published online on: 10 Nov 2017.</li> <li>3. Winters, Jeffrey A. "Oligarchy and Democracy in Indonesia." <i>Indonesia</i>, No. 96, Special Issue: Wealth, Power, and Contemporary Indonesian Politics (October 2013), pp. 11-33.</li> </ol> |
| 12 | 11/26 | <p>The Age of Migration and the Politics of Citizenship</p> <ol style="list-style-type: none"> <li>1. Paulina Tambakaki. "Citizenship and inclusion: rethinking the analytical category of non-citizenship."</li> <li>2. David Weissbrodt &amp; Michael Divine. "Unequal access to human rights: the categories of non-citizenship."</li> <li>3. Anand Kumar, "Illegal Bangladeshi Migration to India"</li> <li>4. Ersanilli &amp; Koopmans, "Do Immigrant Integration Policies Matter"</li> <li>5. Case of unequal citizenship in India, Burma, Indonesia, Malaysia, Thailand, Vietnam, Japan, Korea, Taiwan, China, Hong Kong, etc.</li> </ol>  |

|    |       |  |
|----|-------|--|
|    |       |  |
| 13 | 12/3  | Open Design, or China, One Belt One Road, Southeast Asia, South Asia, Central Asia and Africa  |
| 14 | 12/10 | <p>Section IV: Theoretical Considerations: What is to be done today?</p> <p>People' s Theatre in the Global Context</p> <ol style="list-style-type: none"> <li>1. People' s Theatre in India</li> <li>2. People' s Art or Performance of the Elites? : Debating the History of IPTA in Bengal</li> <li>3. Sumit K. Mandal. "Creativity in protest: Arts workers and the recasting of politics and society in Indonesia and Malaysia."</li> <li>4. 鍾喬《亞洲的吶喊：民眾劇場》</li> <li>5. Augusto Boal. 《被壓迫者劇場》·賴淑雅翻譯。</li> </ol> <p>*Participate People' s Theatre Workshop 12/13-15, 2018</p>  |
| 15 | 12/17 | <p>Projects for Trans-local and Inter-Asian Associations</p> <p>Post-workshop Discussion and Project Proposals</p>   |
| 16 | 12/24 | <p>Border Politics and Biopolitics</p> <ol style="list-style-type: none"> <li>1. Michel Foucault, Society Must Be Defended (2003), pp. 1-21, 239- 264. 福柯《必須保衛社會》·1976年1月7日,3月17日。1-37·226-247</li> <li>2. Sandro Mezzadra and Brett Neilson, "Operations of Capital." South Atlantic Quarterly. 114:1 (January 2015): 1-10.</li> <li>3. Etienne Balibar, "World Borders, Political Borders," We, the People of Europe? Reflections on Transnational Citizenship. (2001) Princeton and Oxford: Princeton University Press, 2004. 101-132</li> <li>4. Etienne Balibar, "Toward Co Citizenship," Equaliberty (2014), 259- 276</li> </ol> |
| 17 | 12/31 | Holiday  |
| 18 | 1/7   | Final Project Presentation   |



備註：

- 1.其他欄包含參訪、專題演講等活動。
- 2.請同學遵守知慧財產權觀念及勿使用不法影印教科書。

Copyright©2007 National Chiao Tung University ALL RIGHTS RESERVED.